

**PROGRAMMA DI LINGUA E LETTERATURA INGLESE**  
**5 LICEO SCIENTIFICO**  
**a.s. 2025/2026**  
**Prof. Antonio Giusti**

**Testo di riferimento:** Marina Spiazzi, Marina Tavella, Margaret Layton. *Performer Heritage*. Second edition, From the Victorian Age to the Present Age, 2023.

The Victorian Age: Queen Victorian and Opium Wars  
The Victorian Compromise  
The Victorian Poetry (Browning, “Porphyria’s Lover”)  
The Victorian Novel

- Charlotte Bronte, “Jane Eyre”
- Emily Bronte, “Wuthering Heights”
- Charles Dickens: life and works; “Hard Times”, “Oliver Twist”, “Great Expectations”
- Robert Louis Stevenson: life and works; Victorian hypocrisy and the double in nature. “The Strange Case of Dr Jekyll and Mr Hyde”
- Lewis Carroll, “Alice’s Adventures in Wonderland”

New Aesthetic theories  
The Aesthetic Movement

- Oscar Wilde: life and works; Preface: Art for Art’s sake. “The Picture of Dorian Gray”
- Emily Dickinson, “Hope is the thing”; “To make a prairie”, “Because I could not stop for Death”

**Historical Background**

The Age of Anxiety

**Literary Background**

Modern Poetry

The Modern Novel

The Interior Monologue

The war poets - different attitudes to war

- Rupert Brooke - analysis of the poem “The Soldier”
- Wilfred Owen - analysis of the poem “Dulce et Decorum Est”
- Siegfried Sassoon - analysis of the poems “The Hero”, “Suicide in the trenches”, “Aftermath”

- Wystan Hugh Auden, analysis of the poems “Refugee Blues”, “Funeral Blues”
- Thomas Stearns Eliot – life and work; The objective correlative. “The Waste Land”
- James Joyce: life and works; ordinary Dublin; a subjective perception of time; the stream of consciousness technique; the themes of epiphany and paralysis. “Dubliners”
- George Orwell: life and works. Social themes. "Nineteen Eighty-Four"; “Animal Farm”

Durante l’anno, è stato letto il romanzo contemporaneo “The Breadwinner” (Deborah Ellis).

**Data**

16/05/2026

**Il docente**

Antonio Giusti